FOR KEYBOARDS, MELODY INSTRUMENTS, GUITAR, VOCAL

Songs of CHRISTMAS

MELODY CHORD™

IT CAME UPON THE MIDNIGHT CLEAR

THE FIRST NOEL

CAROL OF THE BELLS

WHILE SHEPHERDS WATCHED THEIR FLOCKS

MARCH OF THE TOYS

WHAT CHILD IS THIS

DING DONG! MERRILY ON HIGH

O HOLY NIGHT

THE COVENTRY CAROL

and more

SIGHT & SOUND
INTERNATIONAL INC.

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AMAZING GRADE

FLUTE
FULL 'N' MELLOW
Medium WALTZ

A - maz - ing Grace! How sweet the sound that
'Twas grace that taught my heart to fear And
Through man - y dan - gers, toils, and snares, I
When we've been there ten thou - sand years, bright

saved a wretch like me! I
grace my fears re - lieved. How
have al - read - y come; 'tis
shin - ing as the sun, We've

once was lost, but now am found; was
pre - cious did that grace ap - pear The
grace hath brought me safe thus far, and
no less days to sing God's praise, than

blind, but now I see.
hour I first be - lieved.
grace will lead me home.
when we first be - gun.

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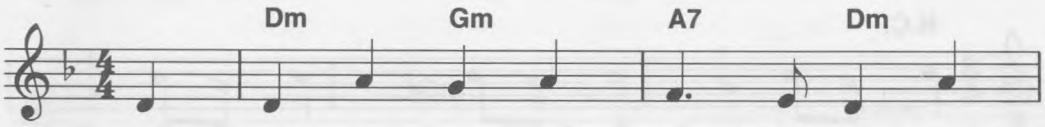
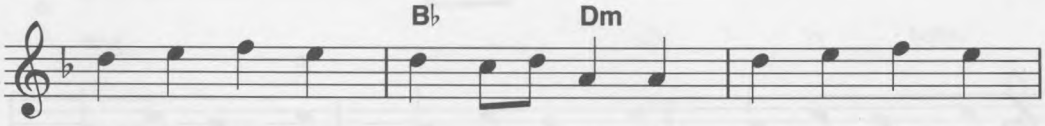
A BABE IS BORN ALL OF A MAID

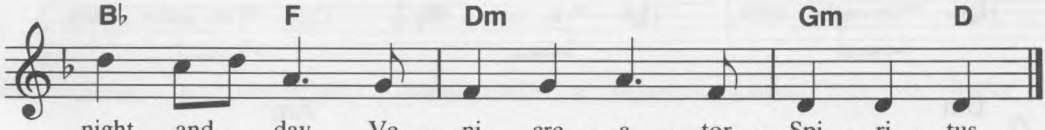
FLUTE
FULL 'N' MELLOW
NO RHYTHM



1. A Babe is born all of a maid, To
2. At Beth - le - hem, that bless - ed place, The



bring sal - va - tion un - to___ us. To Him we sing both
Child of bliss now born He___ was; And Him to serve God



night and___ day, Ve - ni cre - a - tor - Spi - ri - tus.
give us___ grace, O lux___ bea - ta Trin - i - tas.

3. There came three kings out of the East,
To worship the King that is so free,
With gold and myrrh and frankincense,
A solis ortus cardine.

4. The angels came down with one cry,
A fair song that night sung they
In the worship of that Child,
Gloria tibi Domine.

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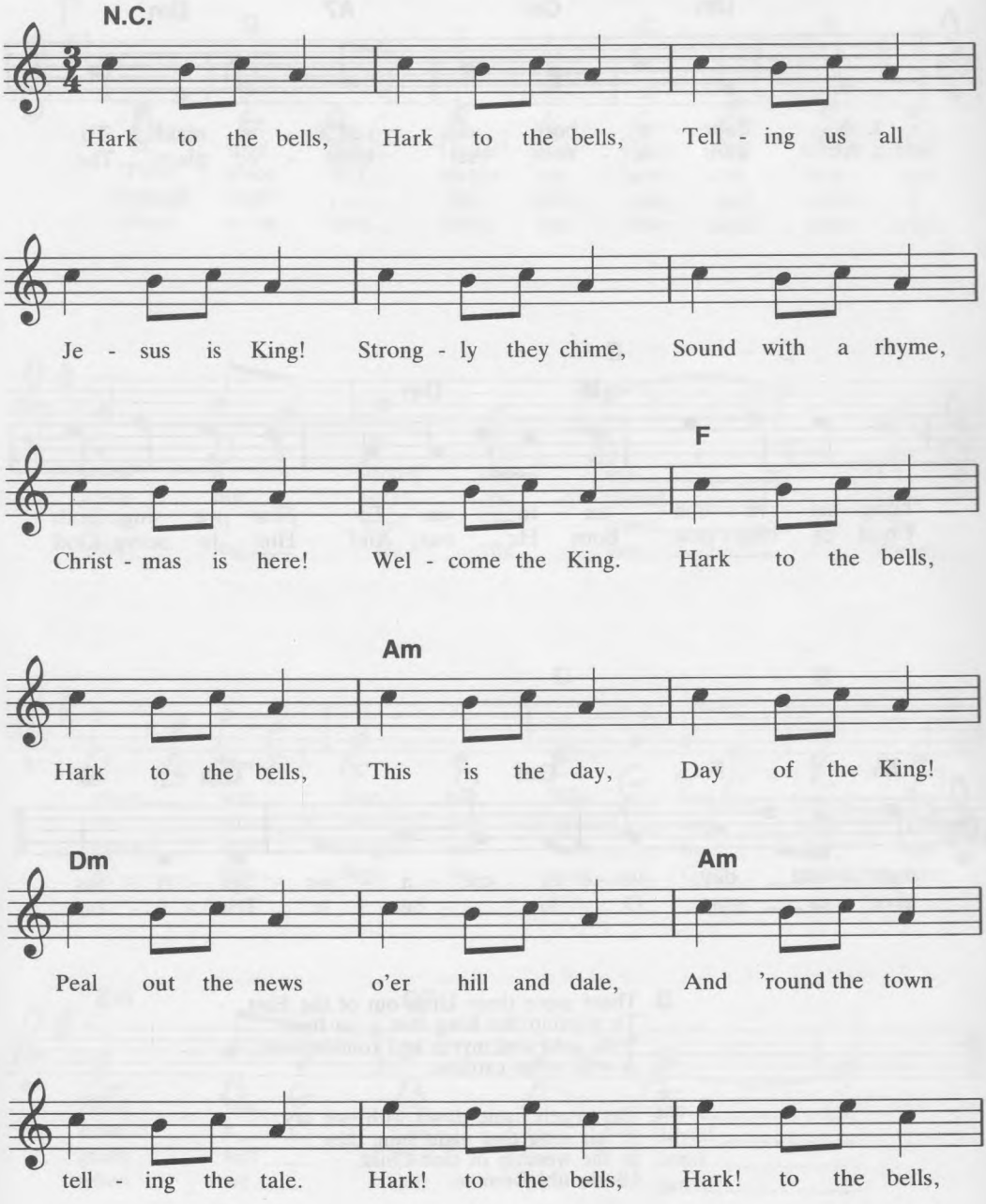
CAROL OF THE BELLS

TRUMPET
BRILLIANT SOLO
Medium WALTZ


N.C.
Hark to the bells, Hark to the bells, Tell - ing us all
Je - sus is King! Strong - ly they chime, Sound with a rhyme,
F
Christ - mas is here! Wel - come the King. Hark to the bells,
Am
Hark to the bells, This is the day, Day of the King!
Dm
Am
Peal out the news o'er hill and dale, And 'round the town
tell - ing the tale. Hark! to the bells, Hark! to the bells,

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Tell - ing us all Je - sus is King! Come, one and all
Dm
hap - pi - ly sing songs of good will, O let them sing!
E
Am
ring, silv - 'ry bells,
E
Am
Sing, joy - ous bells!
Dm
Strong - ly they chime, Sound with a rhyme, Christ - mas is here,
Am
Wel - come the King! Hark to the bells, Hark! to the bells,
Dm
N.C.
Am
Tell - ing us all Je - sus is King! Ring! Ring! Bells.

COME, ROCK THE CRADLE FOR HIM

FLUTE
FULL 'N' MELLOW
Slow WALTZ

F B♭ C7 F
Come, rock the cra - dle for Him; Come,
B♭ C7 F
let us all a - dore Him; Come
C
all, I pray, make hap - py His day; Come
F C
one and all, sing car - ols, Sweet
F C7 F
Je - sus Child, Sweet Je - sus Child.

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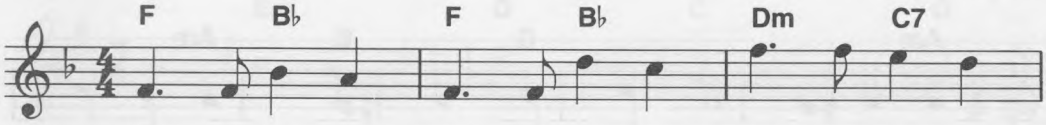
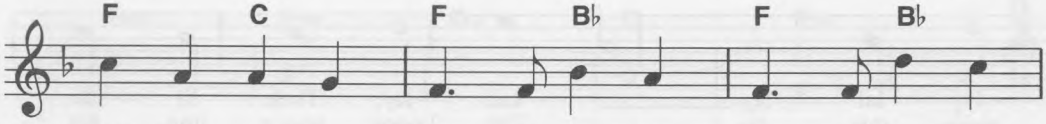
COME, YE LOFTY

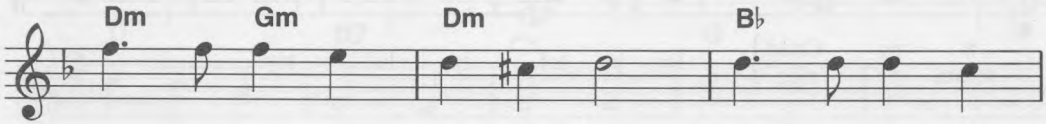
ORGAN
FULL 'N' BRILLIANT
Medium MARCH



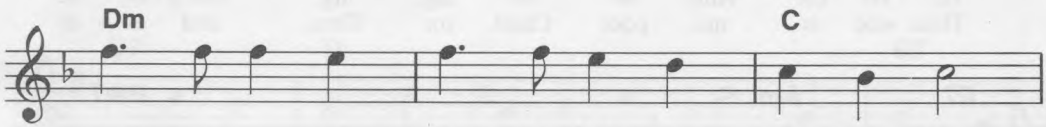
Come, ye loft - y, come, ye low - ly, Let your songs of
Come, ye poor, no pomp of sta - tion Robes the Child your
Come, ye chil - dren, blithe and mer - ry, This one Child your



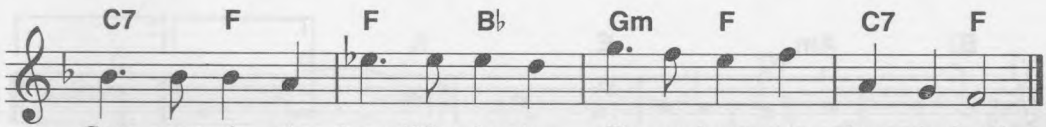
glad - ness ring. In a sta - ble lies the Ho - ly,
hearts a - dore. He, the Lord of all sal - va - tion,
mod - el make; Christ - mas hol - ly, leaf and ber - ry



in a man - ger rests the King. See in Ma - ry's
Shares your want, is weak and poor. Ox - en, 'round a -
All be prized for His dear sake. Come, ye gen - tle



arms re - pos - ing, Christ, by high - est heav'n a - dored.
bout be - hold them; Raf - ters na - ked, cold and bare;
hearts and ten - der, Come, ye spir - its, keen and bold,



Come, your cir - cle 'round Him clos - ing Pi - ous hearts that love the Lord.
See the shep-herds, God has told them That the Prince of Life lies there.
All in all your hom - age ren - der, Weak and might - y, young and old.

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THE COVENTRY CAROL
(England)

OBOE
BRILLIANT SOLO
Slow WALTZ

Am G E Am
Lul - lay, Thou lit - tle, ti - ny Child, by, by, lul -
O sis - ters too, how may we do, for to pre -
E7 Am G
ly, lul - lay. Lul - lay, Thou lit - tle,
serve this day. This poor young - ling for
Bm7 E Am E A
ti - ny Child,
whom we sing,
By, by, lul - ly, lul - lay.
Am G E Am
Her - od the King in his rag - ing, charg - ed he
Then woe is me, poor Child, for Thee, and ev - er
E7 Am G Bm7
hath this day. His men of might, in his own
mourn and say. For Thy part - ing nor say nor
E Am E A
1. 2.
sight,
sing,
By, by, lul - ly, lul - lay.

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DESCEND FROM HEAV'N, YE ANGELS, COME

ORGAN
FULL 'N' BRILLIANT
Medium WALTZ

Em D C G
De - scend_ from Heav'n, ye an - gels, come;
Bm Em D G Em
E - ya! E - ya! Lul - la - by,
D D7 G7 G
lul - la - by, lul - la - by; With song, with song, with
D7 D D7
harp_ and drum: Al - le - lu - ya, Al - le - lu -
C G D7 G
ya, Sing ye___ of Je - sus, Ma - ry's Son.

3 of 3

GMC-SGC

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DING DONG! MERRILY ON HIGH

PIANO
SOFT SOLO
NO RHYTHM

G C G C D7 G
1. Ding dong! mer-ri - ly on high, The bells are gai - ly ring - ing;
2. Ding dong! car-ol all the bells, A - wake now, do not tar - ry!
C G C D7 G
Ding dong! hap - pi - ly re - ply, The an - gels all are sing - ing.
Sing out, sound the good now - ells, Je - su is born of Ma - ry.
Chorus
D
Glo - - - - - - - -
Em7 D
- - - - - - - -
Em A D C D7 G
- - ri - a Ho - san - na in ex - cel - sis.

3. Ring out, merry, merry bells,
The angels all are singing;
Ding dong! swing the steeple bells,
Sound joyous news we're bringing!
Chorus

4. Hark now! happily we sing,
The angels wish us merry!
Ding dong! dancing as we bring
Good news from Virgin Mary.
Chorus

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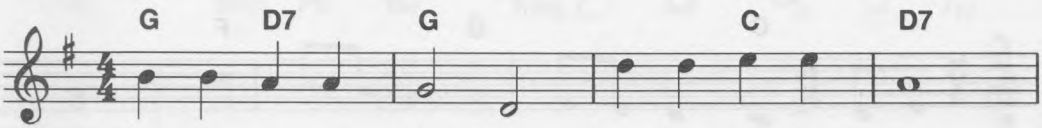
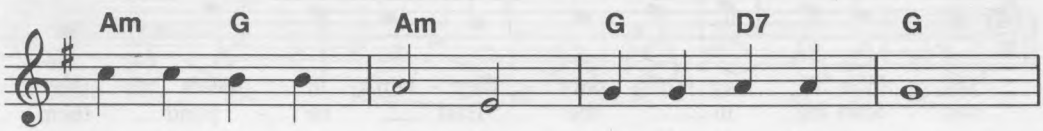
FROM THE EASTERN MOUNTAINS

SAXOPHONE
FULL 'N' MELLOW
NO RHYTHM

HAYDN

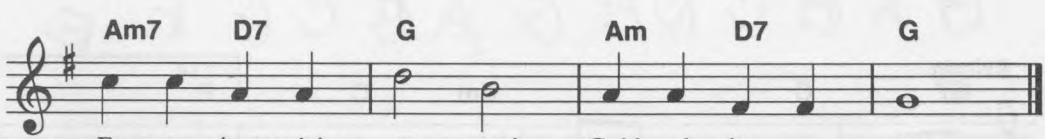


From the east - ern moun - tains Press - ing on they come,
There their Lord and Sav - ior Meek and low - ly lay,
Thou who in a man - ger Once hast low - ly lain,



Wise men in their wis - dom, To His hum - ble home,
Won - drous light that led them On - ward on their way,
Who dost now in glo - ry O'er all king - doms reign,

Stirred by deep de - vo - tion, Hast - ing from a - far,____
Ev - er now to light - en Na - tions from a - far____
Gath - er in the hea - then, Who in lands a - far____



Ev - er jour - ne'ying on - ward Guid - ed by a star.
As they jour - ney home - ward By that Guid - ing star.
Ne'er have seen the bright - ness Of Thy guid - ing star.

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THE FIRST NOEL

CLARINET or ORGAN
CLASSICAL
Medium slow WALTZ

C G F
1. The first No - el the an - gel did
look - ed up and saw a
C F C G7 C G7
say, Was to cer - tain poor shep - herds in fields as they
star Shin-ing in the East, be - yond them
C G7 C G F
lay; In fields where they lay keep - ing their
far; And to the earth it gave great
C F C G7 C G7 C
sheep On a cold win - ter's night that was so deep.
light, And so it con - tin - ued both day and night.
Refrain
G7 C Em C 1.2.3.4. F
No - el, No - el, No - el, No -

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3. And by the light of that same star,
Three wise men came from country far;
To seek for a King was their intent,
And to follow the star wherever it went.
Refrain

4. This star drew nigh to the northwest,
O'er Bethlehem it took its rest;
And there it did both stop and stay,
Right over the place where Jesus lay.
Refrain

5. Then entered in those wise men three,
Full reverently upon their knee;
And offered there in His presence,
Their gold, and myrrh, and frankincense.
Refrain

THE HAPPY CHRISTMAS COMES ONCE MORE

FLUTE
FULL 'N' MELLOW
Medium WALTZ

2. To David's city let us fly,
Where angels sing beneath the sky;
Through plain and village pressing near,
And news from God with shepherds hear.

3. O wake our hearts, in gladness sing,
And keep our Christmas with our King,
Till living song, from loving souls,
Like sound of mighty water rolls!

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JOY TO THE WORLD

ORGAN
CLASSICAL
Medium fast SWING

C G7 C F
1. Joy to the world! The Lord is come! Let earth re -
2. Joy to the earth, the Sa - vior reigns! Let men their
G G7 C F C
ceive her King; Let ev - 'ry heart pre -
songs em - ploy while fields and floods, rocks,
F C
pare Him room and heav'n and na - ture
hills, and plains Re - peat the sound - ing
G7
sing, and heav'n and na - ture sing, and
joy, Re - peat the sound - ing joy, Re -
C F C G7 C
heav'n and heav'n and na - ture sing.
peat, re - peat the sound - ing joy.

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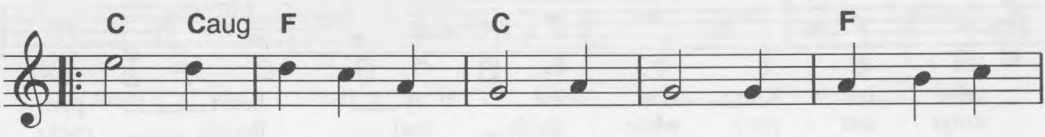
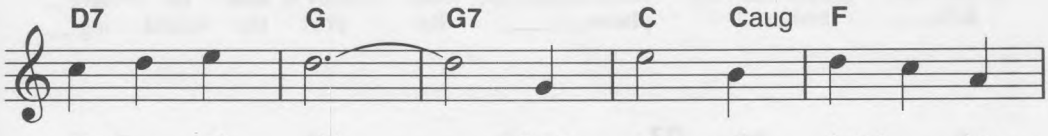
IT CAME UPON A MIDNIGHT CLEAR

HARPSICHORD or ORGAN
FULL 'N' MELLOW
Medium WALTZ





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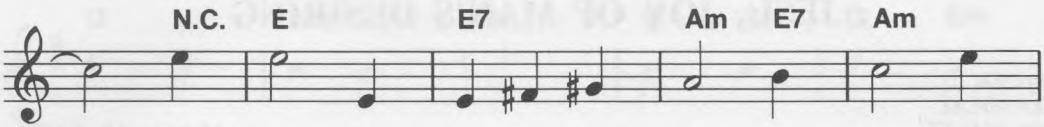
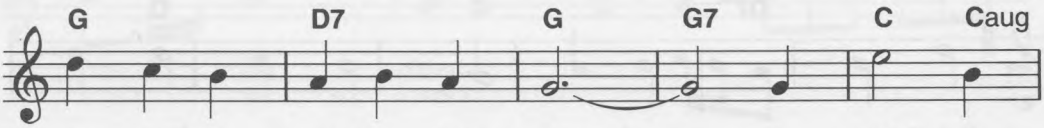
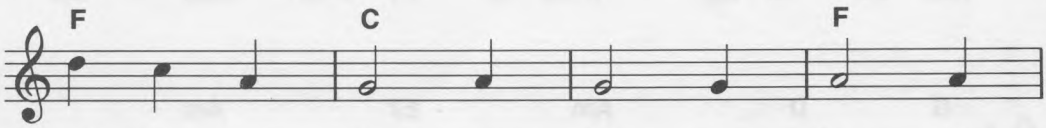


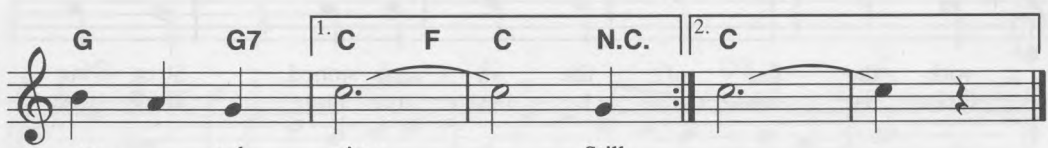
Peace on the earth Good - will to men from
A - bove its sad and low - ly plains They



heav'n's all gra - cious King. The world in
bend on hov - er - ing wing, And ev - er



sol - emn still - ness lay to hear the
o'er its Ba - bel sounds The bles - sed



an - gels sing. Still
an - gels sing.

JESU, JOY OF MAN'S DESIRING

ORGAN
CLASSICAL
Slow WALTZ

Music by J.S. BACH

G D C D G
Je - su, Joy of man's de - sir - ing, Ho - ly
Through the way where hope is guid - ing, Hark, what
D7 G D
wis - dom, love most bright. Drawn by Thee, our
peace - ful mu - sic rings. Where the flock in
C D G D7
souls as - pir - ing, Soar to un - cre - a - ted
Thee con - fid - ing, Drink of joy from death - less
G D Am E7 Am
light. Word of God, our flesh that fash - ioned
springs. Theirs is beau - ty's fair - est pleas - ure,
G C Dm G7 C G C
with the fire of life im - pas - sioned. Striv - ing
theirs is wis - dom's ho - liest trea - sure. Thou dost

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G Am7 D G C G Em
still to truth un - known, Soar - ing, dy - ing
ev - er lead Thine own, In the love of
Am D7 G
NO RHYTHM
C
'round Thy throne.
joys un - known.
G Am
D7 G C
G C D7 G

O SANCTISSIMA

ORGAN
FULL 'N' BRILLIANT
NO RHYTHM

C F C
Day of ho - li - ness, peace and hap - pi - ness,
D C G D7 G
Joy - ful, glo - ri - ous Christ - mas day! An - gels tell the
G7 C
sto - ry of this day of glo - ry,
F C G7 C
Praise Christ, our Sav - ior, born this Christ - mas day!

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PAT-A-PAN
(France)

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

Am E7 Am E7
1. Wil - lie take your lit - tle drum, Rob - in, take your
Am E Am
flute and come, When we hear the tune you play, Tu - re - lu - re -
Dm E
lu, pat - a - pat - a - pan; When we hear the tune you
Am Dm Am E7 1.2. Am 3. Am
play, How can an - y - one be glum? 2. When the
3. God and Day.

2. When the men of olden days gave the King of Kings their praise,
They had pipes on which to play, turelurelu, patapatapan.
They had drums on which to play, full of joy, on Christmas Day.

3. God and man this day become joined as one with flute and drum
Let the happy tune play on, turelurelu, patapatapan.
Flute and drum together play, as we sing on Christmas Day.

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JINGLE BELLS

TRUMPET or FLUTE
BRIGHT 'N' BRASSY
Medium fast SWING

B♭
F
C7
F
C7
𝄋
F
F7
B♭
Dash - ing through the snow, in a one horse o - pen sleigh
day or two a - go, I___ thought I'd take a ride and
C7
F
o'er the fields we go, laugh - ing all the way;
soon Miss Fan - ny Brice was seat - ed by my side; the
B♭
Bells on bob - tail ring, mak - ing spir - its bright, what
horse was lean and lank, mis - for - tune seemed its lot, we

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Gm
F
C7
F
fun it is to ride and sing a sleigh-ing song to - night!
got in - to a drift - ed bank and we, we got up - sot!
Refrain
F
Jin - gle Bells! Jin - gle Bells! Jin - gle all the
F7
B♭
F
way. Oh what fun it is to ride in a
1. G7
C
C7
2. C7
one horse o - pen sleigh, Hey! one horse o - pen
F
N.C.
D.S. al Fine
3. C7
F
Fine
sleigh. 2. A one horse o - pen sleigh.

MARCH OF THE TOYS

TRUMPET
BRIGHT 'N' BRASSY
Medium MARCH

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Am
E7
Am
E7
Am
E7
Am
E7
Am
C7
F
C7
F

C7
F
E
A
E
A
E7
A
N.C.
Gm
C7
F
Gm
C7
F
Gm
A
Dm
G7
F
Gm
C7
F

O HOLY NIGHT

FLUTE
FULL'N' MELLOW
Medium WALTZ

C
F
O Ho - ly Night! The stars are bright - ly
C
shin - ing, it is the night of the
G7
C
dear Sav - iour's birth.
F
Long lay the world in sin and er - ror
C
Em
pin - ing till He ap - peared and the

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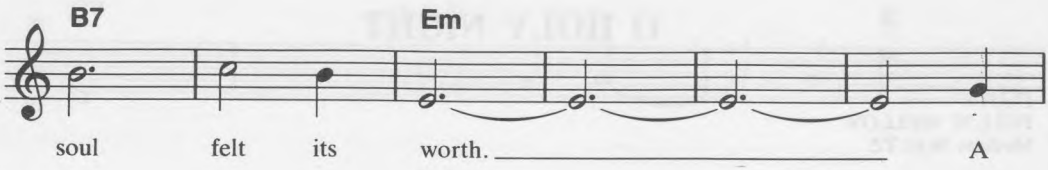
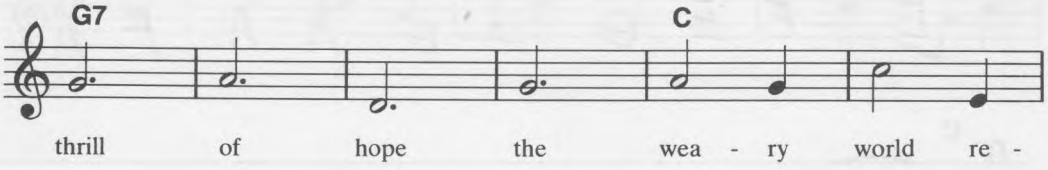
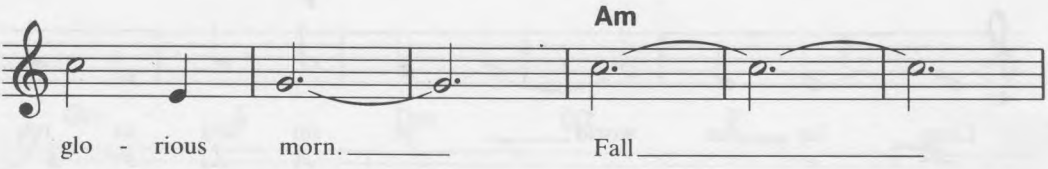
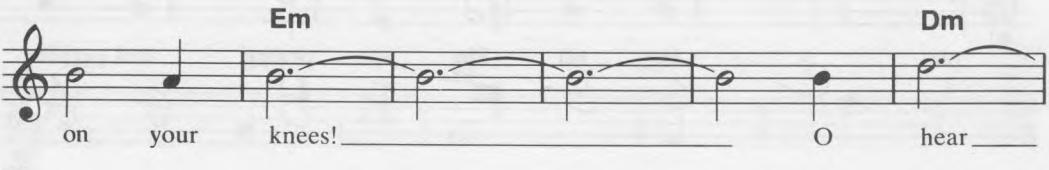

B7
Em
soul felt its worth. A


G7
C
thrill of hope the wea - ry world re -

G7
C
joic - es. For yon - der breaks a new and


Am
glo - rious morn. Fall


Em
Dm
on your knees! O hear

Am
the an - gel voic - es!
C G7 C
O night di - vine!
F C G7
O night when
C G7
Christ was born O night
C F
di - vine! O
C G C
night O night di - vine.

RING OUT YE WILD AND MERRY BELLS

WOODWINDS
FULL 'N' MELLOW
Medium WALTZ

C G7 C G7
Ring out, ye wild and mer - ry bells, Ring
C G7 C
out the old, old sto - ry, That first was
G7 C G Am
told by an - gel tongues, From out the realms of
D7 G Em B
glo - ry. Peace on earth was their sweet song,

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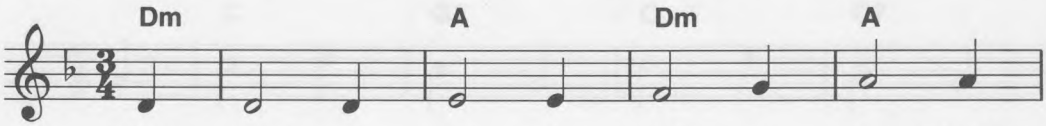
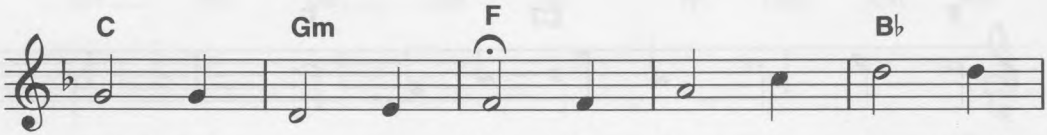
Em D7 G7 C F
Glo - ry in the high - est! Ech - o - ing all the
Dm G7 Em Am G7 C7
hills a - way, Glo - ry in the high - est!
F C7 F
Ring, sweet bells, ring ev - er more, Peal from
C7 F Dm G E
ev - 'ry stee - ple, Christ the Lord shall be our
Am G7 Am G7 C
God, And we___ shall be his peo - ple.

SONG OF THE SHIP

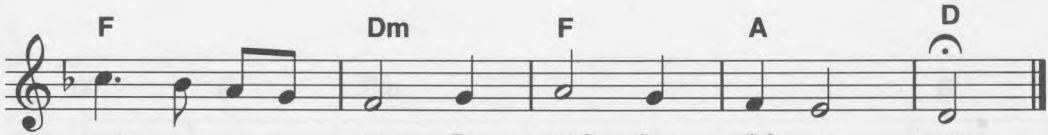
ORGAN
CLASSICAL
NO RHYTHM



There comes a gal - ley sail - ing With
Up - on the si - lent wa - ters The
For this ship's name is Ma - ry, The



an - gels fly - ing fast; She bears a treas - ured
ship glides in - to shore, To bring to us the
fair - est rose is she; She brings us all her



car - go Be - neath her might - y mast.
treas - ures She holds with - in her store.
Ba - by Whose love shall make us free.

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THERE'S A SONG IN THE AIR

CLARINET
SOFT SOLO
Medium WALTZ

G D7 G
1. There's a song in the air! There's a star in the
D7 G D A7
sky! There's a moth - er's deep prayer And a ba - by's low
D G D7
cry! And the star rains its fire while the beau - ti - ful
G7 C D7 G
sing, For the man - ger of Beth - le - hem cra - dles a King!

2. There's a tumult of joy o'er the wonderful birth
For the Virgin's sweet boy is the Lord of the earth.
Ay! the star rains its fire while the beautiful sing.
For the manger of Bethlehem cradles the King!

3. We rejoice in the light, and we echo the song
That comes down through the night from the heavenly throng.
Ay! we shout to the lovely evangel they bring,
And we greet in His cradle our Saviour and King!

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THIS IS CHRISTMAS EVE

ORGAN
CLASSICAL
NO RHYTHM

D G C
1. The Lord at first had Ad - am made Out
2. And thus with - in the gar - den he Was
B7 Em D G
of the dust and clay, And in his nos - trils
set, there - in to stay; And in com - mand - ment
C B7 Em
breath-ed life, E'en as the scrip-tures say. And then in E - den's
un - to him These words the Lord did say: "The fruit which in the
A7 D G D G
Par - a - dise He pla - ced him to dwell. That he with - in it
gar - den grows To thee shall be for meat, Ex - cept the tree in
C B7 Em Chorus
should re - main, To dress and keep it well.
midst there - of, Of which thou shalt not eat."
Now

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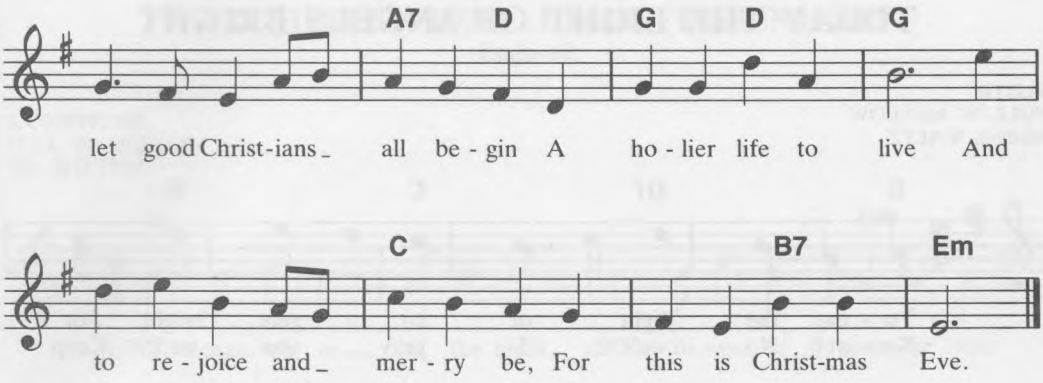

3. "For in the day thou shalt it touch or dost to it come nigh,
If so thou do but eat thereof, then thou shalt surely die."
But Adam, he did take no heed unto that only thing,
But did transgress God's holy law and so was wrapped in sin.
Chorus

4. Now mark the goodness of the Lord, which He to mankind bore;
His mercy soon He did extend, lost man for to restore;
And therefore to redeem our souls from death and hell and thrall,
He said His own dear Son should be the Saviour of us all.
Chorus

5. Which promise now is brought to pass. Christians believe it well,
And by the death of God's dear Son, we are redeemed from Hell.
So if we truly do believe and do the thing that's right,
Then by His merits we at last shall live in Heaven bright.
Chorus

6. And now the tide is nigh at hand, in which our Saviour came;
Let us rejoice and merry be in keeping of the same.
Let's feed the poor and hungry souls and such as do it crave;
And when we die, in heaven we our sure reward shall have.
Chorus

TODAY THE LIGHT OF ANGELS BRIGHT

FLUTE
FULL 'N' MELLOW
Medium WALTZ

G D7 C G
To - day the light of an - gels bright For
No - well, No - well, I pray you well; Keep
D Em Am C
man be - low doth fill the world with glad -
Christ - mas - tide with hearts de - void of sad -
G D7 C
ness. See in joy be - fore her Babe the
ness.
G Em C Em
Vir - gin moth - er bend - ing; Our gloom - y
D G C D7 G
night in noon - day bright hath end - ing.

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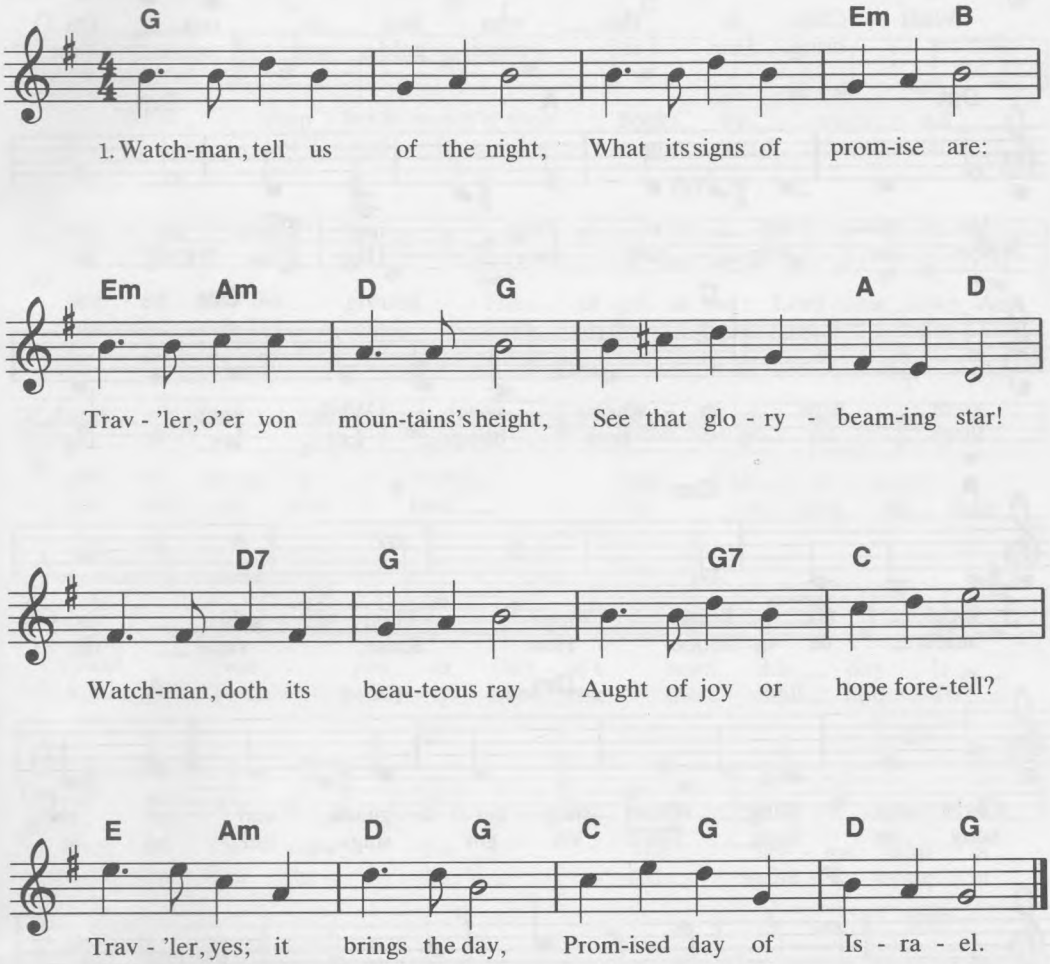
WATCHMAN, TELL US OF THE NIGHT
(England)

SAXOPHONE
FULL 'N' MELLOW
NO RHYTHM



2. Watchman, tell us of the night, higher yet that star ascends:
Traveler, blessedness and light, peace and truth, its course portends.
Watchman, will its beams alone gild the spot that gave them birth?
Traveler, ages are its own, and it bursts o'er all the earth!

3. Watchman, tell us of the night, for the morning seems to dawn:
Traveler, darkness takes its flight; Doubt and terror are with-drawn.
Watchman, let thy wanderings cease; hie thee to thy quiet home.
Traveler, lo, the Prince of Peace, lo, the Son of God, is come!

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WHAT CHILD IS THIS?

OBOE
FULL 'N' BRILLIANT
Slow WALTZ

Dm C
What Child is this, who laid to rest, On
bring Him in - cense, gold and myrrh, Come
Dm A Dm
Ma - ry's lap is sleep - ing? Whom an - gels
peas - ant, king to own Him; The King of
C Dm
greet with an - thems sweet While shep - herds
kings sal - va - tion brings Let lov - ing
A Dm F
watch are keep - ing? This, this is
hearts en - throne Him. Raise, raise the
C Dm A
Christ the King; Whom shep - herds guard and an - gels
song on high, The Vir - gin sings her lul - la -
F C
sing; Haste, haste, to bring Him laud, The
by: Joy, joy, for Christ is born, The
Dm A Dm
1.
2.
Babe the Son of Ma - ry. So
Babe the Son of Ma - ry.

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WHILE SHEPHERDS WATCHED THEIR FLOCKS

FLUTE
FULL 'N' MELLOW
Medium SWING

C G C
While shep - herds watch'd their flocks by night; All
not"! said he; for might - y dread Had
G G7 C
seat - ed on the ground, The an - gel of the Lord came down, And
seized their troub-led mind, Glad ti - dings of great joy I bring To
F C Dm C G7
glo - ry shone a - round, And glo - ry shone a -
you and all man - kind, To you and all man -
C G C
round. "Fear you, in Dav - id's town, this day Is
kind. "To heav'n - ly Babe you there shall find To
G G7
born of Da - vid's line, The Sav - ior who is
hu - man view dis - play'd, All mean - ly wrapp'd in
C F C Dm
Christ the Lord; And this shall be the sign, And
swath - ing bands, And in a man - ger laid, And
C G7 1. C 2. C
this shall be the sign. "The
in a man - ger laid."

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CHORD CHART

	MAJOR (chord letter only)	MINOR (m)	SEVENTH (7)	AUGMENTED (aug) (+)	DIMINISHED (dim)	MINOR SEVENTH (m7)	MAJOR SEVENTH (maj7) (M7)
C	G C E	G C E♭	G B♭ C E	G♯ C E	G♭ A C E♭	G B♭ C E♭	C E G B
D♭ (C♯)	A♭ D♭ F	A♭ D♭ E	A♭ B D♭ F	A D♭ F	G B♭ D♭ E	A♭ B D♭ E	D♭ F A♭ C
D	F♯ A D	A D F	F♯ A C D	F♯ A♯ D	G♯ B D F	A C D F	D F♯ A C♯
E♭ (D♯)	G B♭ E♭	G♭ B♭ E♭	G B♭ D♭ E♭	G B E♭	G♭ A C E♭	G♭ B♭ D♭ E♭	E♭ G B♭ D
E	G♯ B E	G B E	G♯ B D E	G♯ C E	G B♭ D♭ E	G B D E	E G♯ B D♯
F	A C F	A♭ C F	A C E♭ F	A D♭ F	F A♭ B D	A♭ C E♭ F	F A C E
F♯ (G♭)	F♯ A♯ C♯	F♯ A C♯	F♯ A♯ C♯ E	F♯ A♯ D	F♯ A C D♯	F♯ A C♯ E	F♯ A♯ C♯ E♯
G	G B D	G B♭ D	G B D F	G B D♯	G B♭ D♭ E	G B♭ D F	G B D F♯
A♭ (G♯)	A♭ C E♭	A♭ B E♭	G♭ A♭ C E♭	A♭ C E	F A♭ B D	G♭ A♭ B E♭	A♭ C E♭ G
A	A C♯ E	A C E	G A C♯ E	A C♯ F	G♭ A C E♭	G A C E	A C♯ E G♯
B♭ (A♯)	B♭ D F	B♭ D♭ F	F A♭ B♭ D	G♭ B♭ D	G B♭ D♭ E	A♭ B♭ D♭ F	B♭ D F A
B (C♭)	F♯ B D♯	F♯ B D	F♯ A B D♯	G B D♯	F A♭ B D	F♯ A B D	B D♯ F♯ A♯

IT CAME UPON THE MIDNIGHT CLEAR

THE FIRST NOEL

CAROL OF THE BELLS

WHILE SHEPHERDS WATCHED THEIR FLOCKS

MARCH OF THE TOYS

WHAT CHILD IS THIS

O HOLY NIGHT

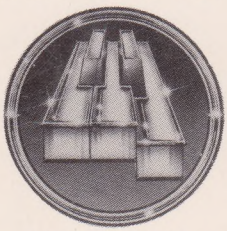
THE COVENTRY CAROL

DING DONG! MERRILY ON HIGH

THE HAPPY CHRISTMAS COMES ONCE MORE

and more

WORLD LEADER IN
HIGH-TECH MUSIC SOFTWARE



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